

KR
OT
GH



COPROLITE

Archaeologically angry
my anger ignores the night
I cause a gentle ruckus
sweet summer coprolite

la sudation contrôlée

Čeche

KORUNA

čase blížícího se zániku České slo-
venské republiky si Koruna česká -

ústit, které od svého vzniku klade
raz na myšlenku repre-
vace českého státu -
ještě dovoluje vystoupit
ad veřejnost se svými
výhrý týkajícími se bu-
doucí podoby českého
státu a rovněž s principy,
kterých by měl být
to stát založen.

současné situaci a je-
m historických koře-
nů se domníváme, že:
Není třeba se obávat
sledků nadcházející-
ho rozpadu ČSFR, ale
opak lze jen uvítat
stát, který se ve
krátké historii bohu-
nikdy nestal tím, co o
n prohlašoval jeho
vlastel nebo co v
lidí viděl některí



ČECHY

TALENT



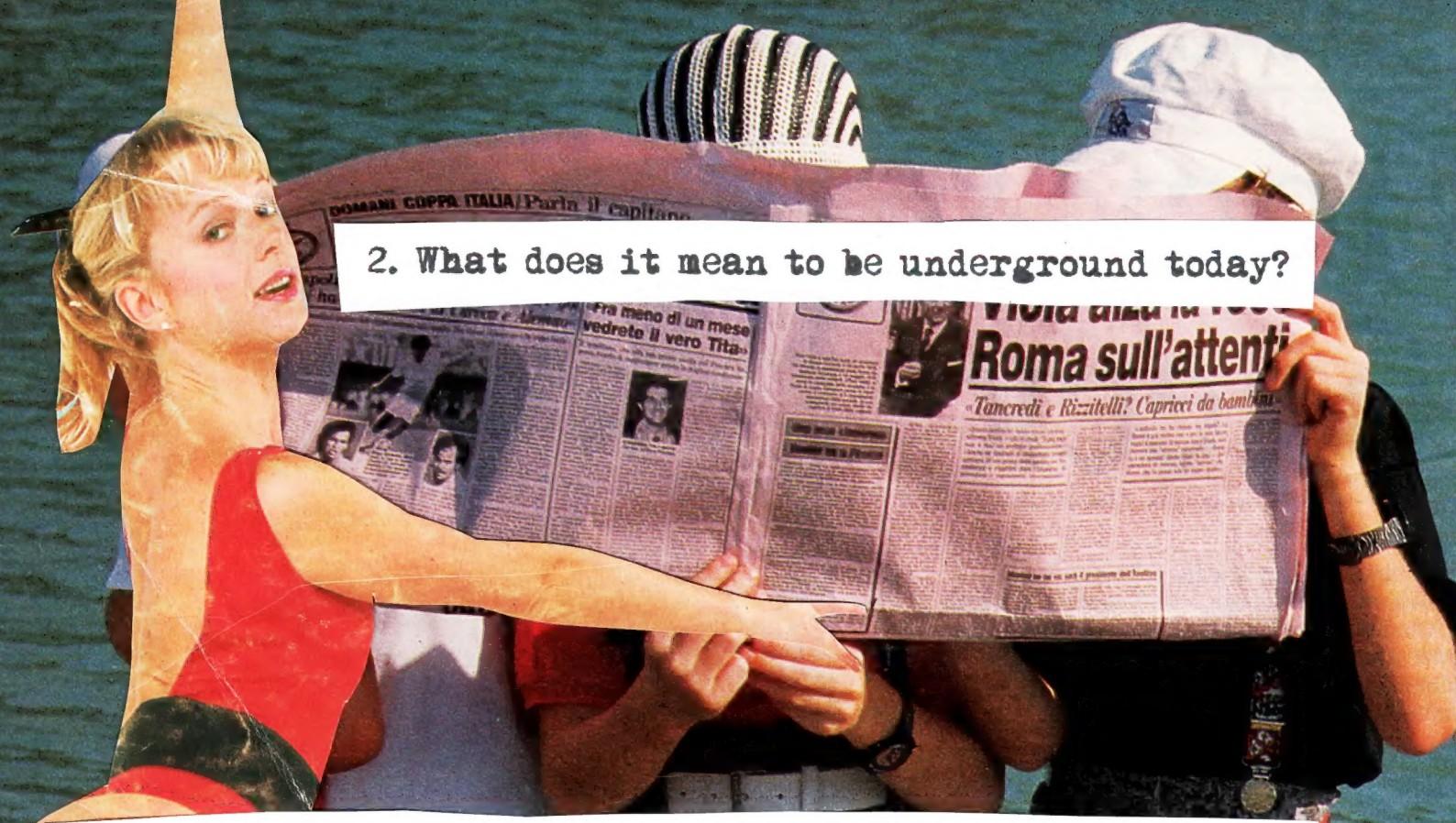
pojednává o jeho vlivu a funkci
brání debolševizaci. V zájmu tak-
zvaných vyšších politických cílů, fa-
lešné filantropie a nemístné tole-
rance prosadil do rozhodujících

Necenzurované
noviny 18 / 1992

03



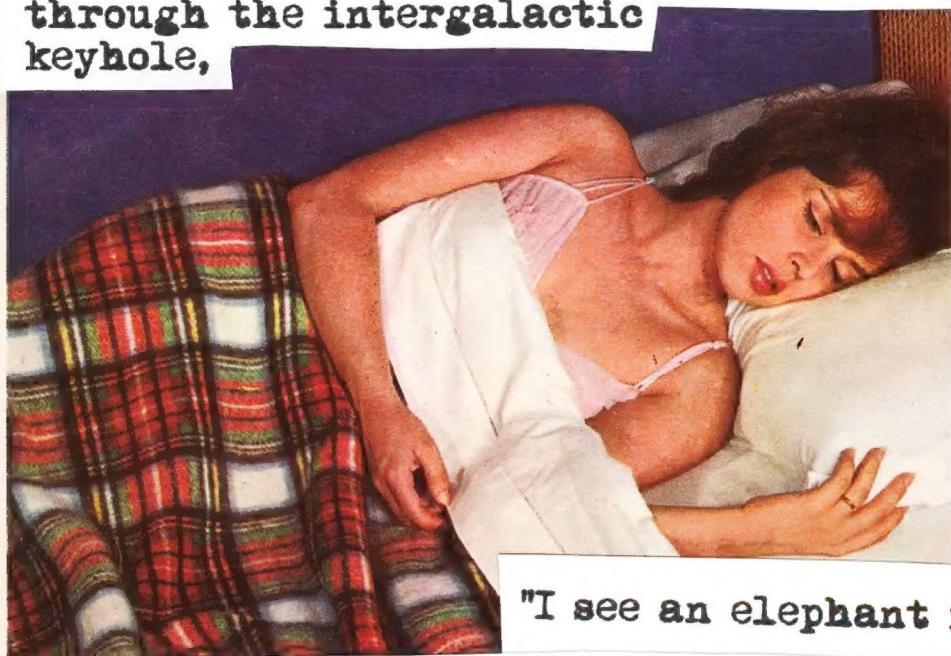
You would be so
much more
attractive
if you didn't know who you were



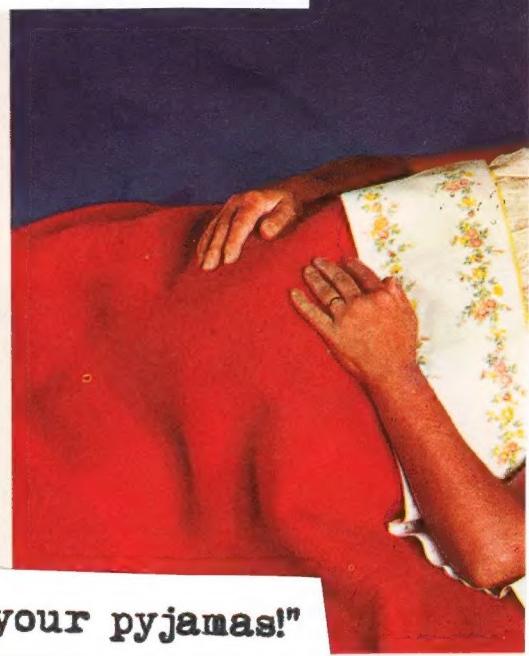
2. What does it mean to be underground today?

There's on-going discussions, which I may agree or disagree with, that it is not possible to do something 'new' today because everything has already been 'done'. But it's at this very notion 'done' where people tend not to look further. This fixation on the past is a fixation on a text, action, song, or any artefact that happened in the past. Yet, we know, that a text relies on context for it to achieve meaning--and these meanings change, always, and constantly--they happen (and will continue to). I believe that every action, event, language exchange, etc., is subjected to be received in a new way (because it has never happened in this time & space before). So, this notion of a happening, I believe is precisely what is 'underground' today i.e. any action that relies on the notion that the action won't happen again, and that if it does, it will never be the same. We see an uprising in this approach towards cultural happenings--and in commerce as well. I mean, just to note the later, this is why companies have found it profitable to have 'pop-ups' i.e. a commercial 'happening' that appropriates the idea that this one-time experience will never be replicated. And as for culture, I have personally seen a shift in popularity from seeing a rehearsed concert that has a rehearsed sound that has a rehearsed set list that has a rehearsed speech that has a rehearsed soundcheck that has a prescribed sound. We already have Spotify at home--why do I need to experience it live? We are, I think, seeking experience--something tangible and temporary to shake us back into reality--a reality that's honest, fragile, and human. These unrehearsed, pragmatic, and, frankly, bad, performances are perhaps the only thing left that is honest in our perfect, glistening, world.

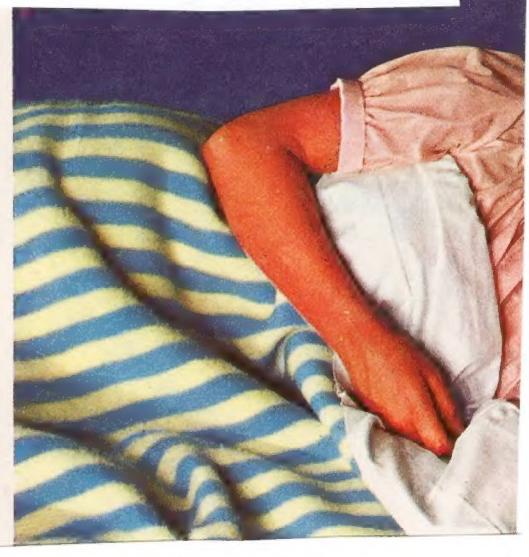
Nostalgic for the present in retrospect. Barnes calling through the intergalactic keyhole,



"I see an elephant in your pyjamas!"



And Ginsberg spat it out, and Vaculík spat it out, and it was lost for some time, but I found it under the counter in the bookstore; a boyish grin away from Ben's vegetarian chilli and Sean's speedball-coveted closet.



There on the floor. A tiny, sticky ball. Could have easily been lost in the dust and detritus of obfuscated holiday readers, but throbbed into sight like a gay romance.

O MELHOR DO IN

Our microdot.

Quantum theory born around 1900.

94 years later.

9+4

The unnamed arcana.

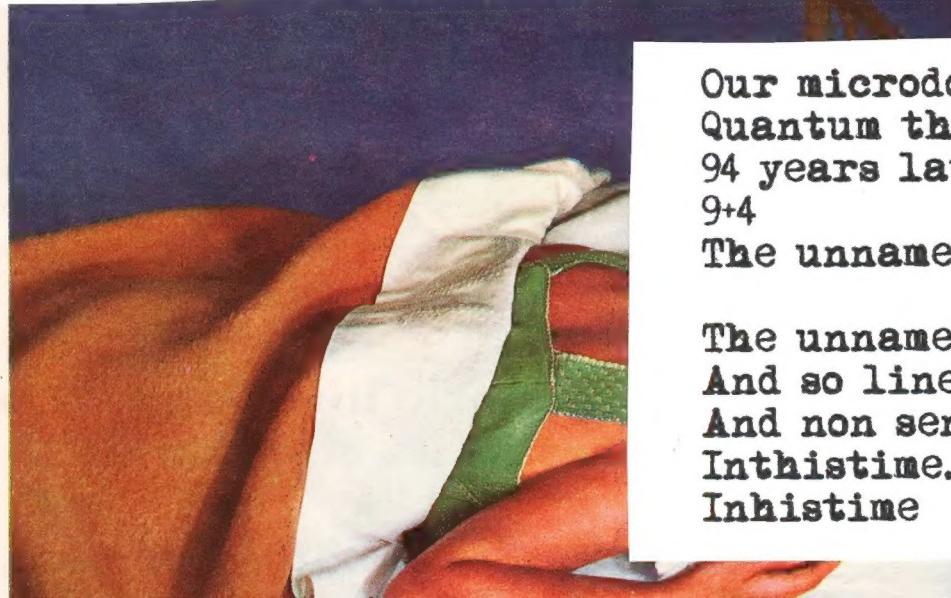
The unnameable object.

And so linear time ceases to be.

And non sense becomes poetry.

Inhistime.

Inhistime



Local Business Spotlight

an interview with
H.U. Repair Services



So how did you first get into the business of repairing furniture?

A. I started with a disaster. Like many things, you know, at a young age you create a mess and then you have to clean it up. Then we realized how profitable this could be.

Q. So what's your business model?

A. Well people pay us to terrorize their house. Then we pick up all the pieces and repair it all. We take care of everything—it's a complete service.

Q. Sounds profitable. Who are your usual clientele?

A. A lot of elderly people who are just looking for company. Sometimes friends sometimes co-workers. But really, we don't discriminate on class. Rich people call us a lot and complain about their boring lives, so we offer a solution. The only problem is that rich people have a lot of stuff that needs breaking—so that usually takes a day or so.

Q. What are some of your favorite pieces of furniture to destroy and repair?

A. Tables. Tables are fun. We tried chairs once, but it wasn't quite for us.

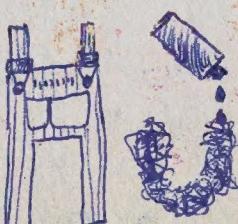
Q. How do people usually react when you break all their stuff?

A. It's almost like cooking your own food, you know, you fix something yourself and it becomes tastier for you. So, yeah, more disasters means more, uh, connection to the things that you destroy so people start appreciating their house. Because when disaster happens, people are always like, hmm?

Q. The mission statement is truly inspiring. So in a sense you are educators and community builders—would that be correct?

Q. Definitely builders. I don't know about educators or community. I don't think we really teach anybody anything but maybe we should start—sure, and instead of destroying, we could teach them how to grow food. It's like you don't give people food. You teach them how to grow food. It's like the same thing.

CONTACT:
H.U@PROFESSIONALS.CZ



Door service - 8 Kč

Drinking Coffee - 12 Kč

Cleaning - 16 Kč

Cigarettes - 28 Kč

Total - 64 Kč



The season at the edge of the dark. Edge-of-the-construct.
Things are on my mind. Wild things. Hallucinations.
Imaginings. Too real for reality. Holograms.
Spoken language. The scent of forest fire.
People with wolves. Concrete megastructures.
Zig irks the establishment. Zig irks & irks & irks.
Are you the establishment? Hips & thighs & ass
all at once... are you ready?

Assume the position. On all fours we speak in tongues. Night
is a terrorist. Gasoline whirlpools of fire. The
dirty river under High Bridge is on fire. The fire
escapes are painted black in the Bronx. Are you
satisfied with your glass elevator in Vinohrady?
Are the stairs not enough? The dark lobby. The
early November breeze. I am beginning to
become who I am. Is the dollar stronger against
the krown? A half liter of Pilsner for 68 krowns.
Are the Russians coming? Again?

At Divo's last estate party I got good
in the bathroom with Honza Sideburns
& the whole time I had what felt like
a hallway shoved up there grabbing
in at me and pulling out all of
my furniture. I was in ecstacy writing
my own thesourus for every word i've
ever spoken, pinned up in socks
against the wall.

& as all this furniture was being
yanked from me, I imagined all the chairs
i've ever sat on and imagined them all
lined up together on a big turkish rug.

Look one from Spain !

Look one from a plane !

Look one with no name !

Look one with a cane !

Look one named Jane !



In the topic of meeting your wife:

I'm not sure about it cause I don't understand the purpose at the moment. Is it, hi I'm Maria and I want to steal your husband cause he looks just like my father when I was 5, but I want us to be friendly, cause there's a little girl in the equation and we all want her to be happy.

Or is it, hi, I'm Maria, I'm T's current lover and we weirdly can't get enough of each other at the moment, so we're all going to Mallorca after Christmas.

REPORTS

Concept Store for Dogs Opens in Vinohrady

(KORUNNI) Last week, a new concept store exclusively for dogs opened in Vinohrady, offering what its founder describes as "a unique space for connection, culture, and canine wellness."

The store, Canine Couture, is the creation of Klára Slaninová, who hopes it will become a neighborhood gathering spot for "people who see their dogs not just as pets, but as extensions of their identity." The shop features a permanent pop-up coffee stand, an impressive selection of artisanal chocolates, and complimentary water bowls for the dogs. "I want this to be a place where both people and their companions can feel seen," said Slaninov

Currently, the store offers only goods from the cafe, though plans are underway to introduce a curated selection of "elevated" dog products, such as rope leashes hand-dyed in "soothing earth tones," and hypoallergenic raincoats.

While some praised the concept as "exactly what Vinohrady needs," others expressed confusion. "There's nothing for dogs here," noted one passerby. Still, for early adopters, practicality is beside the point. "It's not just about shopping," said one customer, adjusting her whippet's sweater. "It's about belonging."

Trending: Raising Children on Avant-garde

(NUSLE) Recent reports from the Ministry of Education suggest that more and more parents are opting to raise their children strictly on Avant-garde media as opposed to traditional popular music to instill excitement for the world.

The report was made after numerous reports from school teachers had noted unusual curiosity at the introduction to pop music.

Ms. Slavikova, a music teacher of first year students, stated,

"my little ones were floored by 'Do-Re-Mi', 'Row, Row, Row Your Boat' and, of course, lost their shit to the discography of Raffi and The Wiggles."

When interviewing 8-year old Veronika, she stated, "I don't know, I still have a lot to learn and don't want to seem like a snob, but the total shifts in Old Macdonald clearly pull from Stockhausen right?"



Man Stays Drunk for 33 Years to Avoid Hangover

Local legend Jarda Novotný claims to have remained drunk for 33 years straight to avoid the hangover.

"It took only one morning after my first drinking session, and I said, 'Never again,'" Jarda told KROTCH reporters from his favorite bar, U Sudu, as he sipped a beer at 10:45. "So, I did the only logical thing: I just kept drinking."

Jarda's method involves carefully timed sips of Pilsner, Becherovka, and absinthe to maintain a perfect blood alcohol level--just drunk enough to keep the hangover at bay. "It's science," he insists, showing his notebook of drink schedules.

"Tourists think he's part of a beer tour," laughed Petr, a bartender at Lokál.

Doctors, meanwhile, are baffled. "His liver must have mutated," said Dr. Lenka Havelová. "But technically, he's right: no sobriety, no hangover."

At 33 years in, Jarda has no plans to stop. "Why quit now? I'm going for the record--or at least the Prague record." As of press time, Jarda was seen at U Fleku, debating if sobriety should be a human rights violation.

This woman
took a shit
in our trash
closet this morning
If you know her
report her to
Pristine our
management
awful



THE FEMME REVIEW

Cafe Rybka

Things get messy if you don't speak Cesky. Rybka is a super local spot, full of double Bozkov or zelena people who come right before or after closing to smoke one with the bartender.

The language barrier can make things awkward--especially when someone tries to hit on you. It usually starts with them walking over, but instead of flirting, it feels like they're asking you to close a window or move a chair. Their tone is more annoyed than romantic, so you assume they're upset about something.

Before you figure out they're actually trying to ask you out, they've already stormed off, either yelling at you or grumbling under their breath. You always hear these words: doperdelekamo?? You still don't know what it means and you're left sitting there, wondering what the H just happened. 6/10

Kino Kino

Only a 3 minutes walk from Biskupcova stop, you enter the world of neons and hand-painted old movie banners. A room full of old posters, red wine and critics.

They're super open. You'll talk about the music during the sex scenes in Gaspar Noe's movies, and you'll analyze the meaning of the orgy from Eyes Wide Shot. Then, the man will ask if you ever had an orgy, and you'll shyly blush.

Oh, and don't be surprised if he offers to teach you how to roll a cigarette from his tobacco stash. It's all part of the ritual.

It's all good, though--he's not trying to make you feel bad. In fact, he might just ask for your phone number on a napkin afterward. Those people just really love watching other people on large screens. 8/10

WHAT'S PRAGUE'S HOTTEST SPOT TO GET HIT ON?

Jazz Deck

You open the doors, and see the suits and ties. Whisky, whisky and whisky--the drink of choice.

The average man is above 45, but it doesn't have to matter. The air is gentle and the music massages your ears. If someone's going to make a move, it'll happen during intermission--interrupting the intricate interpretation of Davis would be unforgivable.

He might lean in, asking which score you loved most tonight, or maybe he'll offer you a taste of his Cuban cigar.
5/10

Albert

It's interesting even while shopping for groceries. There's a security guy who always sees me sweaty after the gym & out of breath. He's nice enough to open the door for me or pass me a shopping basket. He likes to be in the fruits section and look at me from behind pineapples. Creepy, but adds to your confidence. 7/10





The motor of the bus is vibrating my kuna. I had a glass of Prosecco and a sun bath. I'm heading to bed at 15:10. Maybe I nap, maybe I don't. You're working your work, such a workaboi.



KROTCH

missed konnections

write to us: KROTCH (AT) OBJECTPARADISE.COM

F4M (JANK ? , FISH BAR) - i cant remember your name -- Jan ? Jane ? Jank? I don't speak czech neither did I. super nice bloke the place was bustling with beard bellies I had to decline though bc i only came in to see if my neighbor roommate was there hiding from me behind a notebook and he was that rotten toothed love bug Jank was hot tho i prolly wooujd taken him out if i wernt so hungover.

W4W (LAZARSKA, SLOVENIAN) - Your breath smelt like a carcus but the way you played that harmonica in the first snow was so beautiful.

W4M (LONELY BOY, BRANIK) - You've prolly gotten around with everyone just about in Prague. I mean I can see why--it must be fun being you. But I see how lonely you are..standing there waiting for whoever she is at the corner each weekend, running your fingers through your blonde beautiful hair, fixing your posture.

W4WM (YOU GAVE ME YOUR SHOES, LIPANSKA) - We met on a night tram (cant remember which one) when you smiled at me & my boy. We were all dressed up and when we got off we walked the same direction & you gave me yr shoes. FUCK! I wish we got your number

M4M (WHISKY BOY, KLUBOVNA) - We took some shots at the bar which I thought was odd for noon. But you asked and I wasn't about to get watered down. I like the way you think and want to know what you feel. Maybe see you at a show.

W4W (KINO SVETOZOR, MUSTEK) - I was alone & went all made up in a scarf and chap stick and shit. You asked if you could finish my cigarette butt and we took the 9 home together, sitting in opposite cars. I went back to say bye but you got off at Viktoria & left yr gloves on the seat. They're still warm.

M4MM (YOU'LL DONT EVENT SMOKE CRANK) - YOU'LL PROBABALLY DONT EVEN HIT CRANK. YOU ACT TOUGH AND MORBID OUT MY WINDOW. YOULL DONT EVENT PROABABLY SMOKE CRANK. LOVE YA'.

M4M (BUCKELFAT REMOVAL GUY, UNIJAZZ) - We talked about buckelfat removal at the bar during some poetry event. We made vague plans to go get it done. I wasn't joking. You'd look so sexy in bed letting me come to you in the morning with an omlette with all the fat sucked out of our faces.

AWW MAN

RADIO & BOOKING
RECCOMENDS

NITE TIME
KULTURE

JAN 17

DÄÄCHT + Swirlpool + Patole
AT Klubovna'

JAN 18

David's Sister + Kamala + China Soup
AT Cafe v Lese

JAN 24

Pisse + Die Fremden Hände + STRES
+ David's Sister
AT Eternia

JAN 28

De Klok
AT Punctum

JAN 29

Morgan Garrett
AT Punctum

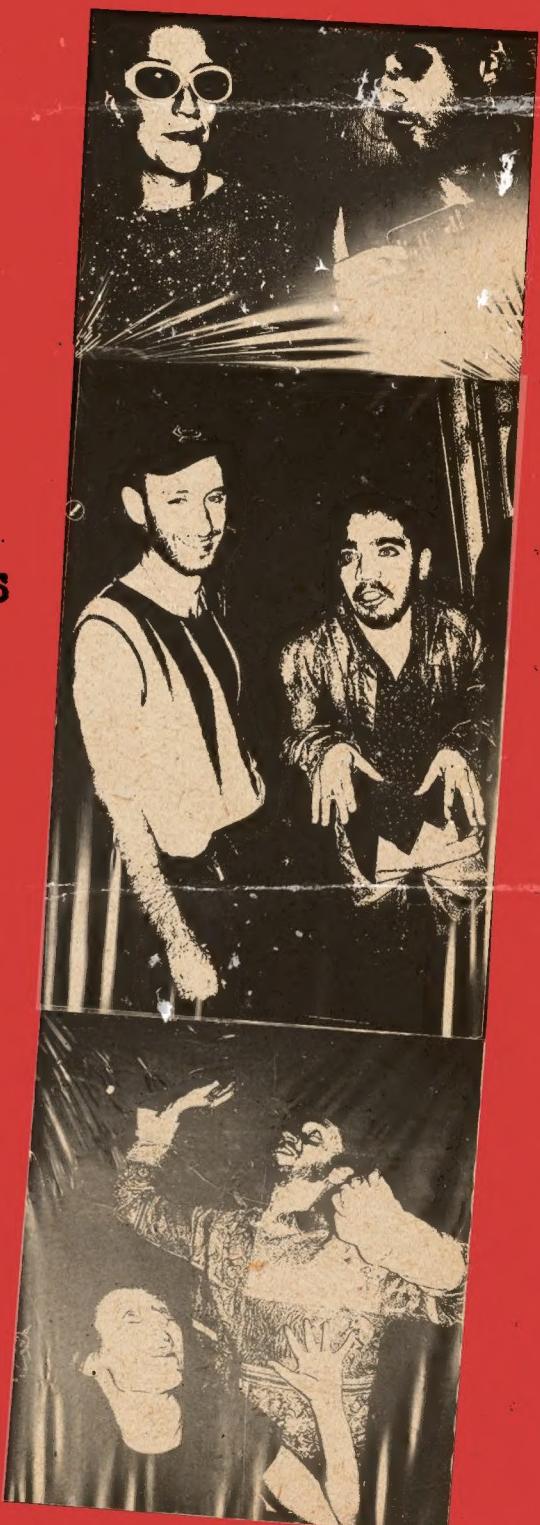
++++++ MORE ++++++

JAN 18

HORSE HUG Cafe Opening
AT Prokopova 14

JAN 23

Prometheus opening vernisage
AT DOX





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